

PRIEST: In the fear of God, and with faith and love, draw near.

Tone 8 Common Chant

Soprano
Alto

I will bless the Lord at all times! His praise shall always be

Tenor
Bass

on my lips.

PRIEST: O God, save Thy people, and bless Thine inheritance.

Tone 8 Common Chant

Soprano
Alto

Taste the heav-en - ly bread and the cup of life! And see

Tenor
Bass

how good the Lord is! Al - le - lu - ia, alleluia, al - le - lu - ia!

PRIEST: Blessed is our God, always, now and ever, and unto ages of ages.

Tone 2 Novgorod Chant

Soprano
Alto

A - men. Let our mouths be filled with Thy praise, O Lord, that

Tenor
Bass

we may sing of Thy glo - ry, for Thou hast made us

wor - thy to partake of Thy holy, divine, immortal, and life-cre - at - ing

Mys - ter - ies. Keep us in Thy ho - li - ness, that all the

day we may meditate upon Thy right - eous - ness. Al - le - lu - ia,

al - le - lu - ia, al - le - lu - ia.

This musical score is for a two-part setting of 'al - le - lu - ia'. It features a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of one sharp (F#). The melody is written in a simple, homophonic style with a steady eighth-note accompaniment. The lyrics are 'al - le - lu - ia, al - le - lu - ia.' with hyphens indicating syllable placement.

The Litany of Thanksgiving

Traditional Lenten Melody

Soprano
Alto
Tenor
Bass

Lord, have mer - cy. To Thee, O Lord.

This musical score is for a four-part setting of 'Lord, have mer - cy. To Thee, O Lord.' It features four staves: Soprano, Alto, Tenor, and Bass. The key signature is one flat (Bb) and the time signature is common time (C). The melody is written in a simple, homophonic style with a steady eighth-note accompaniment. The lyrics are 'Lord, have mer - cy. To Thee, O Lord.' with hyphens indicating syllable placement.

A - men. In the name of the Lord. Lord, have mer - cy.

This musical score is for a two-part setting of 'A - men. In the name of the Lord. Lord, have mer - cy.' It features a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one flat (Bb). The melody is written in a simple, homophonic style with a steady eighth-note accompaniment. The lyrics are 'A - men. In the name of the Lord. Lord, have mer - cy.' with hyphens indicating syllable placement.

After the prayer before the Ambo

Traditional Lenten Melody

A - men. Blessed be the name of the Lord, henceforth and for - ev - er - more!

This musical score is for a two-part setting of 'A - men. Blessed be the name of the Lord, henceforth and for - ev - er - more!'. It features a treble clef with a key signature of one flat (Bb) and a bass clef with a key signature of one flat (Bb). The melody is written in a simple, homophonic style with a steady eighth-note accompaniment. The lyrics are 'A - men. Blessed be the name of the Lord, henceforth and for - ev - er - more!' with hyphens indicating syllable placement.